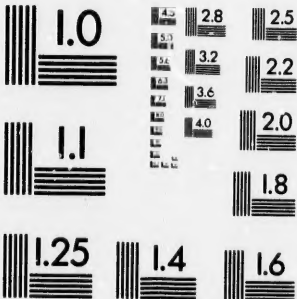
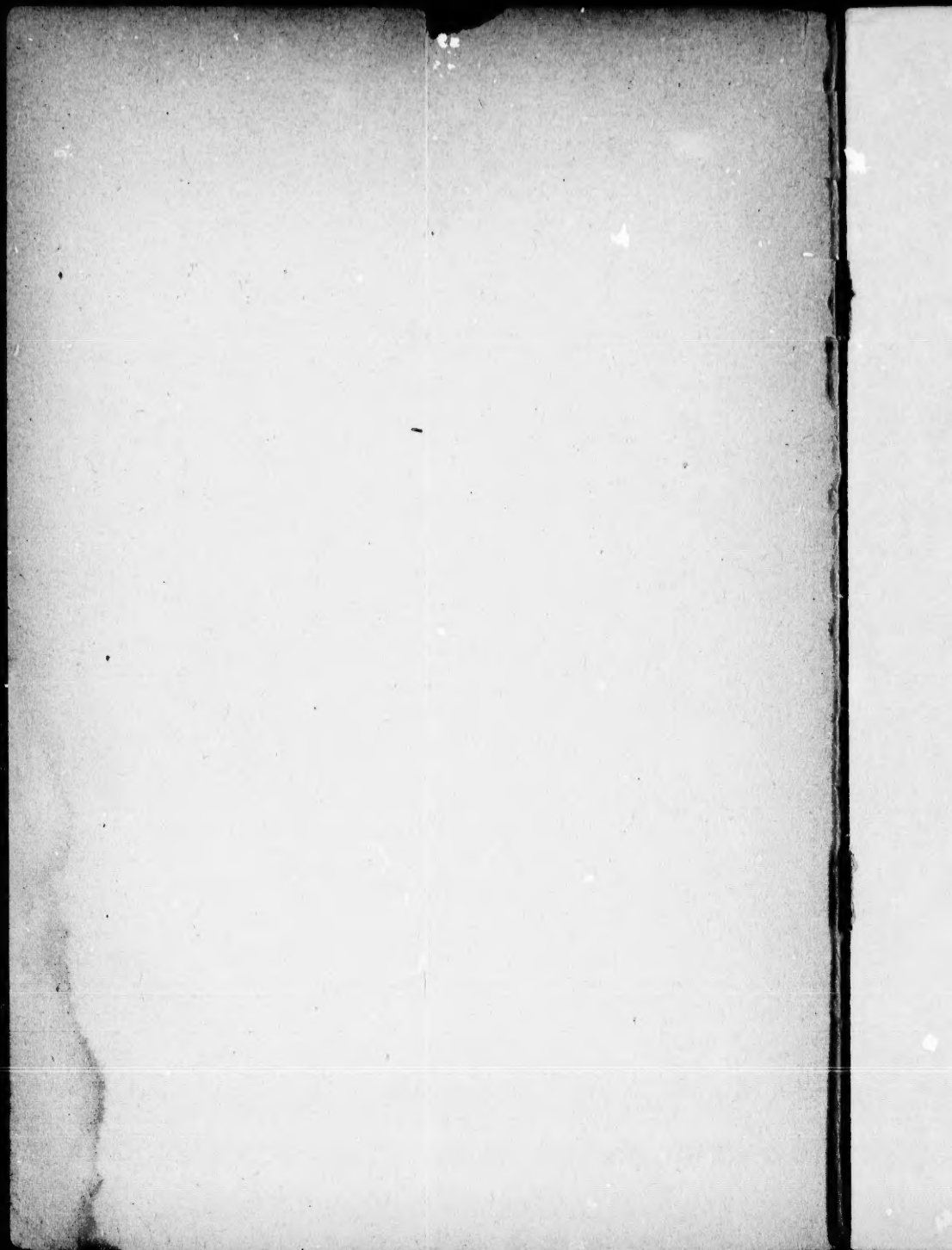


## (ANSI and ISO TEST CHART No. 2)



1653 East Main Street  
Rochester, New York 14609 USA  
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#50  
Exhibition

—and—

Auction Sale

OF HIGH CLASS

Oil and Water Color  
**PAINTINGS**

By Leading Artists of England,

TO BE HELD AT

**Roberts Art Galleries**

NO. 79 KING STREET, WEST.

**VIEW DAYS:** Thursday, Friday and Saturday,  
JUNE 4, 5 and 6.

**AUCTION DAYS:** Monday and Tuesday,  
JUNE 8 & 9, 1896,

At 2.30 o'clock each afternoon.

**DICKSON & TOWNSEND,**  
Auctioneers.

Please keep this Catalogue for use  
at Sale, as the issue is limited.



## REMARKS.

WE have much pleasure in submitting for your inspection the paintings by British Artists, now on exhibition at our Art Galleries, No. 79 King Street West, and referred to in this Catalogue.

Mr. Arthur Cox, special artist to the *London Graphic*, who has been on a visit to Canada on business connected with his profession, has sent to Mr. E. O'Brien the following letter, which we consider the best introduction that this collection of paintings could have, emanating as it does from one whose knowledge in art matters is an authority both valuable and reliable.

DEAR SIR,—I have to thank you for the pleasure it gave me to inspect the large and valuable collection of English pictures in your possession. I am glad to endorse the statement claimed for them as good and genuine examples of well-known and leading Artists of England, all of whose work have a recognized sterling value in the Art Markets of Europe. Not only this, but many of the pictures are the best examples I have seen from some of the artists, and many of them are familiar to me as having been hung in the Royal Academy, Royal Institute and other galleries. I hope the Art admirers of your fair Canada will support your strenuous efforts to place before them these high-class works in such a manner as to encourage not only the artists who contribute, but also yourself, in this artistic enterprise.

Yours truly,

ARTHUR COX, L.A.A.

Hoping you will favor the Exhibition with a visit, and that we will have the pleasure of your patronage at the sale,

We are,

Your respectfully,

ROBERTS & SON.

WE wish it to be distinctly understood that the pictures, comprising this collection, are the absolute property of the Artists whose names they bear. To guard against any feeling that the public might possibly have in this respect, we will give the private address of each Artist to the purchaser, who can correspond direct with him and substantiate what we guarantee.

Parties residing out of the city or those unable to attend the sale, by sending their order to the undersigned can depend on having their commission faithfully attended to, and we will also be pleased to see after "packing and shipping."

ROBERTS & SON,

*Art Dealers,*

79 King Street, West,  
Toronto.

# Catalogue.



## WATER COLOR SKETCHES.

Claude Hayes, I.P.O., R.I.

Member of the Royal Institute of Painters in Water Colors, also  
the Institute of Painters in Oil Colors.

- 1 A Still Evening
- 2 Near Addleston, Essex
- 3 Haymaking in Sussex
- 4 An Essex Landscape
- 5 Old Mill near Milford
- 6 In Scotland
- 7 A Rainy Day
- 8 Danbury Common
- 9 Haymaking in the Highlands

- 10 View near Godalming, Surrey
- 11 Near Bolton Abbey
- 12 English Birches

### David Cox. (New)

The following sketches are the property of a lady residing in London, England, and were presented by the artist to the owner when a girl.

- 13 Bray Church
- 14 Crossing the Downs
- 15 Shepherds in a Storm
- 16 At Melvern

### WATER COLOR PAINTINGS.

### James Whaite, R.B.A. (New)

Member of the Royal Society of British Artists.

This artist is a painter of good style and clean manner of execution. Mr. Whaite visited the Yosemite district in 1893, and painted this picture on the spot. One of his paintings is in the Liverpool Permanent Art Gallery.

- 17 In the Yosemite Valley



Water colours

5

## James E. Grace, R.B.A.

Member of the Royal Society of British Artists.

This artist paints the simplest things in nature, and this Water Color is distinguished by the artist's accustomed grace of composition.

18      An Old Gravel Pit, Surrey

## Octavius Rickatson, R.B.A.

Member of the Royal Society of British Artists.

Mr. O. Rickatson is the winner of the "Turner" prize at the Royal Academy, also the "Creswick" scholarship for landscape, he being the only artist that has ever been awarded both prizes at the Royal Academy for landscape painting.

19      Evening Glow

20      A Wiltshire Canal

21      The Mill and Pond

22      Winter by the Lake

23      The Path to the Church

24      The Way to the Village

*Water colour*

## W. Ayerst Ingram, R.B.A.

Member of the Royal Society of British Artists and president of the Royal Anglo-Australian Society of Artists.

25 In the Dry Docks

26 At Anchor

## Creswick Boydell, R.C.A.

Member of the Royal Cambrian Academy of Arts.

His pictures are exhibited at the Royal Academy and other leading galleries of England.

27 Old Cottage at Stratford-on-Avon

## A. W. Weedon, R.I., R.B.A.

Member of the Royal Institute of Painters in Water Colors and the Royal Society of British Artists.

This artist has a skilful touch and a good feeling for color, which is strong and rich.

28 Aylesford Kent

29 Tettleworth Common

30 Returning from Sandwich

31 Carting Seaweed, South Coast

32 Road to Winchelsea

33 Evening near Chichester

## Edwin Hayes, R.H.A., I.P.O., R.I.

Academ'cian Royal Hibernian Academy, Dublin ; Member of the Royal Institute of Painters in Water Colors, and the Institute of Painters in Oil Colors. Gold Medallist at the Crystal Palace, London ; Gold Medal at the World's Fair, Chicago, and was awarded four medals at the Sydney and Melbourne Exhibitions.

- 34 Early Morning
- 35 French Luggers
- 36 Dutch Vessels Running Free

## Charles Stuart.

Mr. C. Stuart's mountain landscapes are always a pleasure to look at, and welcomed at our Exhibition. They are always painted under strikingly beautiful atmospheric effects.—"Daily Telegram."

- 37 A Scotch Deer Forest
- 38 A Scotch Valley by the Sea

## Yeend King, R.I., R.B.A., I.P.O.

Vice-President of the Royal Society of British Artists, Member of the Royal Institute of Painters in Water Colors and the Institute of Painters in Oil Colors. Mr. Yeend King is one of the most able of English artists, and at no distant day there is a strong probability of his being elected an Associate of the Royal Academy.

- 39 The Mill Pool  
Exhibited at the Royal Institute.
- 40 Houghton, Huntingdonshire

## OIL PAINTINGS.

John M. Bromley, R.B.A.

Member of the Royal Society of British Artists.

The work of this artist is strong and forcible in execution ; his style is rather continental, which gives them excellent expression.

- 41     A Silvery Day
- 42     Spring
- 43     By the River
- 44     A Meadow Hatch

G. D. Hiscox,

Painter-in-Ordinary to the Queen.

Mr. Hiscox holds five medals for general Art and Water Color Paintings, and on two occasions his works have been purchased by the Art Union of London. His pictures are to be seen on the line at the Royal Academy, and on three occasions by command of the Queen he has exhibited his paintings at Windsor Castle.

- 45     The Forest in Storm  
Exhibited at the Royal Academy, 1890.
- 46     Where the murmuring brook, etc.  
Exhibited at the Royal Institute, 1889.
- 47     A Torrent from the Mountain  
Exhibited at the Royal Academy.

## Parker Hagarty, R.C.A.

Member of the Royal Cambrian Academy of Arts.

A constant study of nature is characteristic of Mr. Parker Hagarty's landscapes. It is in his native scenes, poetic in feeling and expression, that his power shows.

### 48 Sunny Autumn

Exhibited at "Plas Mawr" Art Gallery, North Wales.

### 49 An Old Gravel Pit

### 50 Flowing to the Sea

## J. Needham (deceased).

### 51 In the New Forest

## Thomas Huson, R.I.

Member of the Royal Institute of Painters in Water Colors.

Mr. Thos. Huson always gives to his work the aspect of pleasant nature, and when you look at any of them you perceive at once the firm and decided touch of the finish. Two of his Oil Paintings hang in the Liverpool Permanent Art Gallery.

### 52 In Wyredale

Exhibited at the Royal Institute.

### 53 A Summer Sea

Exhibited at the Walker Gallery.

### 54 A Passing Gleam

## Ernest Parton, I.P.O.

Member of the Institute of Painters in Oil Colors.

A gold medal was awarded to Mr. E. Parton at the World's Fair, Chicago. His pictures are in the highest repute in England, and he enjoys a reputation that places him among the foremost landscape painters of whom England is so justly proud.

### 55 Afternoon Glow, at Shiplake-on-Thames

Exhibited at the Institute of Painters in Oil.

Mr. E. Parton's beautiful work is well represented in "Afternoon Glow." It gives a striking effect that is not at all easy of attainment. It is painted with rare feeling for nature.—"Art Notes."

### 56 Autumn Sunshine

Exhibited at the New Gallery, London.

A fine view, delicately drawn and toned, is a woodland path, where, at the foot of a nearly bare birch tree, an old man sits on a felled trunk. Mr. E. Parton is to be congratulated on this work, as brightness and softness combined with fine drawing renders this an admirable work of art. The foreground is splendidly painted, and the atmosphere delightfully tender.—"Notes of the Year's Pictures."

## Arthur Hopkins, R.W.S.

Associate of the Royal Water Color Society.

This year Mr. Arthur Hopkins has a wonderful sea effect, entitled the "Empty Boat at Sea." The spectator cannot but be impressed with the angry motion of the water. The atmosphere, the wind, and a gleam of sunlight are very realistic. It is a broader and more vigorous marine painting than we have seen for some time, the colors being laid on with consummate skill and remarkable knowledge of effect.—London "Times."

### 57 The Empty Boat at Sea

Exhibited at the Royal Academy.

## W. H. Koek-Koek.

It is one of the attestations of the impression made by Meissonier that in every European state there is some painter of detail pictures, who, by the exceptional excellence of his work, is dignified with the sobriquet of the great Frenchman. In Italy it is Quadrone, who is the Italian Meissonier, and in England Koek-Koek is the acknowledged "English Meissonier," which is by no means an improperly conferred title in his case, as he is certainly a master in his walk of art. Mr. Koek-Koek is a resident of London, and his paintings are controlled by Thos. McLean, art dealer, of Haymarket, London. Mr. Koek-Koek is a medallist of Antwerp, Brussels and Paris Exhibitions.

- 58 Life Guardsman
- 59 Hussar on Parade
- 60 A Drummer Boy

## Charles Stuart.

Amongst the most interesting pictures at the Royal Academy and other exhibitions are those of Mr. Charles Stuart. They always attract great attention, and do so year after year. His Scotch Welsh and English landscapes, every one of which are deserving of careful study, and though all are painted by one artist, they show such wonderful variety that it is difficult to believe they are all from the one hand. Anyone who has studied the ever-varying effect of light and shadow in a mountainous region will have no hesitation in saying that Mr. Stuart has rather under-estimated than otherwise one of those sudden changes.—"Daily Telegraph."

- 61 Calm and Silent  
Exhibited at the Royal Academy.
- 62 Mountain Crags  
Exhibited at the Royal Institute.

- 63      **Mountain Trout Stream**  
          Exhibited at the Liverpool Art Gallery.
- 64      **The Haunt of the Angler**  
          Exhibited at the Walker Art Gallery.
- 65      **Hot Weather**
- 66      **A Good Fishing Day**

## Peter Ghent, R.C.A.

Member of the Royal Cambrian Academy of Arts. Gold Medallist at the Walker Art Gallery.

"Natures's Mirror," an oil painting, was purchased for the sum of £350 for the Permanent Exhibition at the Walker Art Gallery, Liverpool, and a water color, "The Ferry," was sold in Montreal for \$1,050.

- 67      **Old Bridge on the Avon**  
          Exhibited at the Plas Mawr Art Gallery.
- 68      **Haying Time in Wales**

## Claude Hayes, I.P.O., R.I.

Silver Medallist at the Crystal Palace, 1891.

This artist's work is very strong and rich in color; he leaves nothing to chance; he composes his pictures, balances his groups, and while the whole effect is discreet and moderate, he makes the subject all that it should be and nothing more. His landscapes assign him an eminent position among our best painters.—London "Times."



## 69 On the River Bourne

Exhibited at the Royal Academy, 1894.

## 70 Witley Common

Exhibited at the Royal Academy, also at the Liverpool Autumn Exhibition.

## 71 A Wheatfield

## Yeend King, R.I., R.B.A., I.P.O.

Gold Medallist at the World's Fair, Chicago.

A celebrated painting, "From Green to Gold," by Mr. Yeend King, hangs in the Liverpool Permanent Exhibition. At the Royal Academy his pictures are always sure of a prominent place on the line. His work is noticeable for its strong style and forcible color, and the introduction of his figures is always happy and natural. Mr. King this year shows a very beautiful landscape entitled, "In Berkshire," it is a very pleasing subject and evidently he has depicted just what he saw.—"Academy Art Notes."

## 72 In Berkshire

Exhibited at the Royal Academy.

## 73 Spring Time

## 74 At Woolhampton

## SECOND DAY.



### WATER COLOR SKETCHES.

Claude Hayes, L.P.O., R.I.

- |    |                    |
|----|--------------------|
| 75 | Bosham, Hants      |
| 76 | Early Morning      |
| 77 | At Addleston       |
| 78 | Evening            |
| 79 | Moonlight          |
| 80 | A Winter's Eve     |
| 81 | Snow on the Common |
| 82 | Study of a Head    |
| 83 | Welsh Peasant      |

## WATER COLOR PAINTINGS.

## J. Thompson Dunning.

A London artist whose pictures are received at the Royal Academy and other art galleries of England.

84      The Window Seat

## R. T. Minshull, L.A.A.

Member of the Liverpool Academy of Fine Arts, and the Liverpool Society of Painters in Water Colors.

Mr. Minshull's coloring is quiet but harmonious, and his work is very popular, as he selects themes that are attractive and treats with judgment, feeling and good taste. This example of his work is the only one in the collection and a little gem.

85      A Moorland Road

## D. E. Jenkins.

86      Granny

## A. W. Weedon, R.I., R.B.A.

Mr. A. W. Weedon paints nature and nothing else. The eye is at once struck with the harmonious colors he uses, and which he has made a cardinal principle in the execution of his work.

87      Stormy Weather, New Forest

- 88 Isel Hall, Cumberland  
 89 Mill, Dordrecht Holland  
 90 Leominster Church  
 91 Bosham, Hants  
 92 The New Forest, Hampshire

### Thomas Huson, R.I.

Mr. T. Huson has two oil paintings in the Liverpool Permanent Collection. These two water colors are excellently executed—the decided and firm touch, the dispositions and forms appear to be the result of painting on the spot.

- 93 A Windy Autumn Morn  
 Exhibited at the Royal Institute.  
 94 Old Fir Trees in Storm  
 Exhibited at the Walker Art Gallery.

### G. D. Hiscox.

Mr. Hiscox, being Painter-in-Ordinary to the Queen, has many letters in his possession dictated by Her Majesty to him on matters relating to art. He has also been instructor in water color drawing to members of the Royal Family.

- 95 Stokepogis Church  
 The scene of Gray's "Elegy."  
 Exhibited at the Royal Academy.

## 96 Windsor Castle from the Thames

Exhibited at the Royal Institute.

## 97 Twilight at Burnham

Exhibited at the Royal Academy.

## F. Stewart Richardson, R.S.S.

Member of the Royal Scottish Society of Painters.

In Mr. Richardson's "Wind and Wave" one can almost imagine he hears the rush of the wind and the break of the waves on the shore, so faithfully natural is the effect. This picture was illustrated in the official catalogue issued by the Royal Institute.

## 98 Wind and Wave

## Edwin Hayes, R.H.A., I.P.O., R.I.

## 99 Scarborough Harbour

## 100 Beaching Boats at Hastings

## Octavus Rickatson, R.B.A.

Mr. O. Rickatson's fame as a landscape painter is known all over Great Britain. His manner of treatment shows originality and a high degree of self-possession, while his manipulation is broad and masterly, his coloring rich and deep, and the well known localities he selects for subjects are most skillfully and faithfully represented.

## 101 In the Hayfield

- 102 On the Kennet near Reading
- 103 Hampshire Meadows
- 104 A Hampshire Village
- 105 Feeding Poultry
- 106 Gathering Wood

A. Hopkins, R.W.S.

Associate of the Royal Water Colors Society.

- 107 Now Comes still Evening on  
Exhibited at the Royal Institute.

Skinner Prout.

- 108 A Continental Scene

OIL PAINTINGS.

John M. Bromley, R.B.A.

- 109 The Rear of Angel Inn
- 110 A Rod Stack
- 111 Early Morning

*Oils*

19

## J. Thompson Dunning.

- 112 In the Woods  
113 Azalias

## Vincent P. Yglesias, R.B.A.

Member of the Royal Society of British Artists, Silver Medallist at Crystal Palace, etc.

Mr. V. P. Yglesias is acknowledged in England an artist of much power and originality with nothing conventional about his work. The handling of the colors is a clear indication that he has skill in manipulating the brush, and his subjects are all familiar and of the sort that one is never tired of seeing.

- 114 The Rector's Garden  
115 Ashdown Forest  
116 Scarborough Pier

## Octavus Rickatson, R.B.A.

Mr. O. Rickatson's painting, "A Hampshire Mill," is a remarkably well executed work, in which he makes the colors play into each other with infinite perfection; it is a natural and vivid presentation of the charms of nature.

- 117 A Hampshire Mill  
Exhibited at the Royal Society of British Artists.  
118 Summer Time

## Ernest Parton, I.P.O.

An artistic landscape comes from Mr. Ernest Parton, "From the Woods to the Sea," in it much tenderness of feeling is shown and a charming vision of nature perfectly expressed. It is in every sense a work of art.—"Royal Academy Notes."

### 119 From the Woods to the Sea

Exhibited at the Royal Academy.

### 120 Under the Willows

## James E. Grace, R.B.A.

### 121 Surrey Cottages, Evening

Mr. James E. Grace's delicate landscapes possess an undoubted charm.—"Truth."

### 122 Summer Time in Surrey

## Charles Stuart.

Mr. Charles Stuart makes one long for the hills and lakes of Scotland by the truthful representation in his work. His effects of sunshine are very fine, and the mountain mists shew his power to deal with difficult subjects. The glory of sunset is also seen to perfection in his works and the truth of his pictures would be hard to surpass.

### 123 A Mountain Pass

### 124 An Old Barn

### 125 Beddgellert, North Wales



- 126 A Summer Evening  
127 Isle of Sky, Scotland

## C. Carter Read.

Member of the Manchester Art Gallery.

A lovely transcript of nature is Mr. C. C. Read's "Vale of Evesham." The attractiveness of this work consists in the beauty of the subject and characterized by elaborate study of detail, no pains being spared to make the tiniest accessories perfect.

- 128 Vale of Evesham

Exhibited at the Dudley Art Gallery, London.

## J. L. Pickering, R.B.A.

Mr. Pickering is one of the artists of England whose art has kept pace with the times and who has not rested on his laurels, but gone steadily on to the conquest of fresh ones.—London "Times."

- 129 Bedford Pastures

- 130 On the Ouse

## Moffat P. Lindner.

Mr. M. P. Lindner's "Evening at Rye" is an earnest following of nature, for it is very clear that the work depicted has been painted from the given locality.

- 131 Evening at Rye, Sussex